

Background

I graduated in Drawing and Painting from Edinburgh College of Art in 2007. Since then I have been working as a freelance graphic designer. I produced work for the Medical Research Council over a period of two years including various print projects and illustration, as well as branding, logo concepts and web banners.

I am passionate about print design and illustration. I believe my artistic training equips me with a unique sensibility in my work. I feel there are many related skills which crossover into design. Through my passion for the field, I have sought out the necessary technical skills in order to progress and display my talent. I continue to work on self-initiated projects in my spare time exploring experimental design and illustration ideas not just on screen but with the use of screen-printing, drawing and sewing.

I am looking forward to pushing my ideas in the future by combining my technical and artistic skills to create unusual, exciting work.

Education

2003 – 2007 | Edinburgh College of Art
2:1 Ba (Hons) Degree in Drawing and Painting

1995 – 2002 | St Leonards Mayfield School
A Level English Literature | A
Art | A
Italian | B

Skills

- Good inter-personal and **communication** skills
- **Highly creative**, strong illustration skills
- Used to working to a brief, as well as a deadline
- Solid experience of working in Adobe Photoshop, InDesign, Illustrator
- **Considerate** and used to working as **part of team**
- Excellent visual sensibility and motivation to generate **fresh ideas**.

Professional experience

January 2010- February 2010 | Freelance designer
TomTom Communications, Westbourne Grove, London

I freelanced for a month in this small marketing studio. Working in a very busy environment I produced print and screen work for big brands.

January 2008 – ongoing | Freelance designer,
Medical Research Council, Headoffice, London

Working internally with just one other designer, allowed me to experience a great spectrum of responsibilities, including authority of projects right through from conception to print, as well as one-to-one contact with clients and printers. I was also given great creative freedom and encouraged to incorporate my illustration skills into the more creative briefs.

My time in the MRC design team allowed me to develop a thorough knowledge of CS3 Photoshop, Illustrator and InDesign software, whilst also gaining a invaluable understanding of the entire design process. I was also given the opportunity to complete a 3-day InDesign course at London College of Communication to enforce that knowledge.

I worked on a great variety of projects including exhibition stands, brochures, newsletters, posters, invitations and branding concepts, as well as coming up with design solutions for the web team.

I am confident in juggling several projects at once, and used to taking responsibility for my briefs right from the initial stages of pitching ideas through to preparing artwork for print and liaising with printers.



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